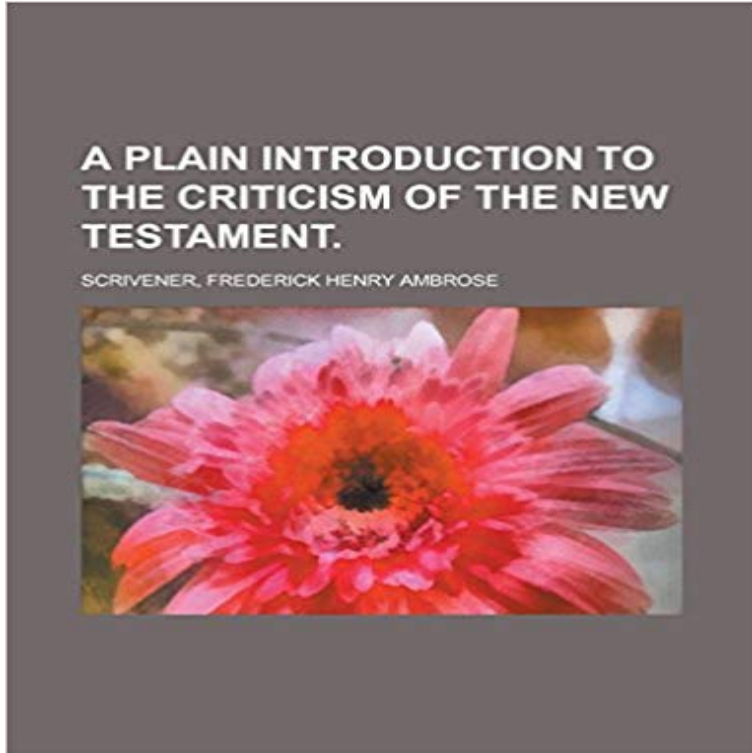


A Plain Introduction to the Criticism of the New Testament Volume II



Excerpt: ...he may find them exemplified very slightly and imperfectly in the twelfth Chapter of this volume, but more fully by recent critical editors of the Greek Testament; except perhaps by Tregelles, who usually passes them by in silence, though to pg 256 some extent they influence his decisions; by Lachmann, in the formation of whose provisional text they have had no share; and by Dean Burgon, who held that we must resolutely maintain, that External Evidence must after all be our best, our only safe guide (The Revision Revised, p. 19) 261 . We will close this investigation by citing a few of those crisp little periods (conceived in the same spirit as our own remarks) wherewith Davidson is wont to inform and sometimes perhaps to amuse his admirers: Readings must be judged on internal grounds. One can hardly avoid doing so. It is natural and almost unavoidable. It must be admitted indeed that the choice of readings on internal evidence is liable to abuse. Arbitrary caprice may characterize it. It may degenerate into simple subjectivity . But though the temptation to misapply it be great, it must not be laid aside. While allowing superior weight to the external sources of evidence, we feel the pressing necessity of the subjective. Here, as in other instances, the objective and subjective should accompany and modify one another. They cannot be rightly separated. (Biblical Criticism, vol. ii. p. 374, 1852.) pg 257 Chapter IX. History Of The Text. An adequate discussion of the subject of the present chapter would need a treatise by itself, and has been the single theme of several elaborate works. We shall here limit ourselves to the examination of those more prominent topics, a clear understanding of which is essential for the establishment of trustworthy principles in the application of external evidence to the correction of the text of the New Testament. 1. It was stated at the

commencement of this volume that the autographs of the sacred writers...

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